

KAPELKONKURRENCE

Det Kongelige Kapel

2. SOLOCELLIST

2. november 2026

ORKESTERUDDRAG



DET KGL·TEATER

Prokofiev: Romeo & Julie Suite

arco
mf espress.

55

p
mf espress

This musical score is for measures 53 through 58 of Prokofiev's Romeo and Juliet Suite. It is written for a string quartet, with two staves for each of the Violin I, Violin II, and Viola/Variante parts. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a measure rest in the first staff, followed by the instruction 'arco' and 'mf espress.'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout. Measure 55 is marked with a box containing the number '55'. The dynamics 'p' (piano) and 'mf espress' (mezzo-forte, expressive) are indicated. The score concludes with a double bar line and repeat dots in the final measure.

Puccini: Tosca

To be played as quartet

CELLO-BASS

dolce, sostenuto e legato *In 6* 81

1.^o *mf*

2.^o

3.^o *pp legato*

4.^o *pp legato*

BASSI *In 6* *pp legato*

Io lascio al mondo, una persona cara

In 4

ppp

ppp

In 4 Consen- tite ch'io le scriva un sol

ppp

In 4 Consen- tite ch'io le scriva un sol

CELLO-BASS

dolce e legato

Handwritten musical score for guitar, numbered 10, in 4/4 time. The score is written on five staves. The first staff is treble clef, and the others are bass clef. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). Handwritten annotations include 'In 6' and 'In 4' indicating changes in the key signature. The piece ends with a double bar line and the instruction 'P PIZZ.' (Pizzicato).

CELLO-BASS

83

In 6 *MENO*

p *dolcissimo espressivo*

p

p

p

p *MENO*

cres. *allarg. p*

p

cres. ed allarg.

f

f

PIZZ.

CELLO-BASS

Musical score for Cello-Bass, measures 1-4. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves: two treble staves and two bass staves. Dynamics include *p*, *f*, *pp*, and *rit.* (ritardando). There are also markings for *V* (breath mark) and *rall. e dim.* (rallentando e diminuendo).

Musical score for Cello-Bass, measures 5-8. The score continues in 3/4 time with a key signature of one sharp. It includes a double bar line with a repeat sign and a *II* marking. The tempo is marked *In 3 AND.te LENTO Appassionato molto*. There are also markings for *8* (octave), *Pizz.* (pizzicato), and *pp* (pianissimo). The lyrics "e un passo sfiorava la rena..." are present.

Løvenskjold: Sylfiden, 2. akt

N° 2

Andante ♩ = 75

Solo ad lib.

(Play)

p con molto espressione

pizz.

pp

143

Solo

148 (Solo)

(Solo)

dolce e molte espressivo

poco rit. a Tempo

155

38

(Solo)

160

163

Cad. ad libit.

rit.

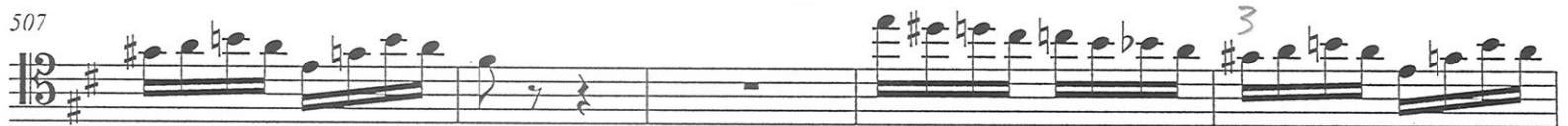
Andantino

166

p

Løvenskjold: Sylfiden, 2. akt

Solo
♩ = 108-112



520 51



Tjajkovskij: Svanesøen

To be played with solo violinist

solo con sord. molto ritenuto
(arco)



p

31 Tempo I



con molto espressivo
(pizz.)

pp



poco cresc.

poco cresc.



mf

poco f



mp

mp

rall.

Più Lento



p

rall.

pp

RIGOLETTO

AKT II, Nr. 9

G. VERDI

27

UNO SOLO

First system of the musical score. The upper staff (treble clef) contains a melodic line with sixteenth-note runs and slurs, marked with a '6' above the staff. The lower staff (bass clef) contains a bass line with eighth notes and rests, marked with a 'p' (piano) dynamic. The key signature is two flats (B-flat and E-flat).

GLI ALTRI.
PIZZ.

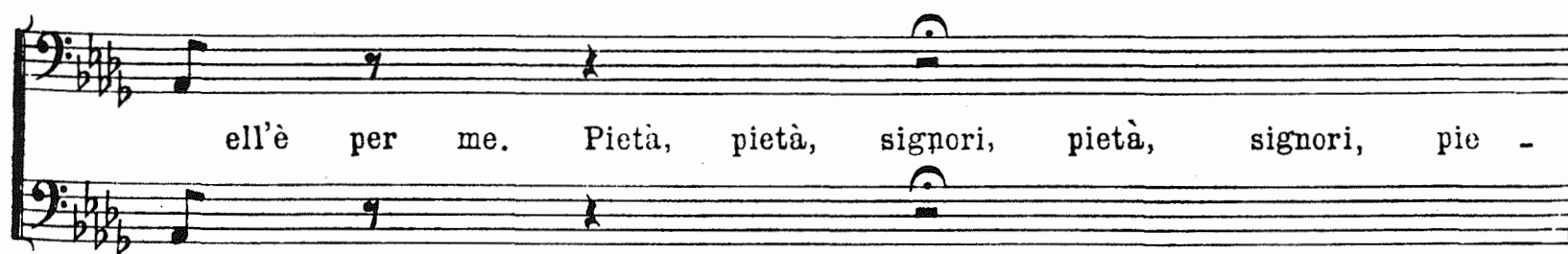
Second system of the musical score. The upper staff continues the melodic line with sixteenth-note runs and slurs. The lower staff continues the bass line with eighth notes and rests. The key signature remains two flats.

Third system of the musical score. The upper staff continues the melodic line. The lower staff continues the bass line. The key signature remains two flats.

ARCO

Fourth system of the musical score. The upper staff continues the melodic line. The lower staff continues the bass line. The key signature remains two flats.

PIZZ.



Symphony No. 2 in D Major, Op. 73

2. Satz

Johannes Brahms

Adagio non troppo

poco f espr. *p*

6

12 *poco f* *dim.* *p* *dim.* Fl. I 4

23 *p* *dim.* *p cresc.*

29 *f* *p* 3 3

B L'istesso tempo, ma grazioso *dim.* *pizz.*

33 *p* *pp*

38 *arco* *pp* *dim.* *pp* *cresc.* *f* *p* *pizz.*

42 *f* *f* *dim.* *p* *pp* *p espr.*

C

47 *p cresc.* *f* *poco f*

50 *cresc.* *f* *poco f*

52 *cresc.* *f*

Salome.

Scene III

Cello A.

Richard Strauss, Op. 54.

Alle. *(hervortretend)*
fff mit äusserster Leidenschaft sfz

141 *ff*

142 *ff* *accelerando*

143 *ff* *wieder früheres Zeitmass*

accelerando
ff

sehr lebhaft
ff sfz sf

144 *molto appassionato*
f

145 *immer schneller*
ff sfz

Symphonie Nr.31

4. Sats

Finale.

Joseph Haydn.

Moderato molto.**Var. 1.****Var. 2.****Vcl. Solo****Var. 3.****unis.****Var. 4.****Var. 5.**



Var. 6.



Var. 7.



Presto.

Vel. u. Baß.



Symphonie Nr. 95

3. sats

5

MENUETTO.

Trio.

Joseph Haydn.

Violoncello Solo.

The musical score is written for a Violoncello Solo in the Trio section of the 3rd movement (Menuetto) of Symphony No. 95 by Joseph Haydn. The score is in 3/4 time and consists of three systems of music. The first system begins with a key signature of one sharp (F#) and a time signature of 3/4. The music is marked *pizz.* (pizzicato) and *p* (piano). The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence. The score is written in a single staff with a treble clef and a key signature of one sharp (F#).

Paulli: Kermessen i Brügge, 2nd act

49 Solo

Allegro moderato

1. solo ~~arco~~ arco

Tutti

Tutti

cresc.

Solo rit.

50

Solo

a tempo

30

Tutti

rit.

1 solo

Tutti

piu animato

Tutti

V. 5.

5

rall.

Tempo I

Solo

Tutti

cresc

Handwritten musical score for three systems. The first system consists of two staves. The top staff is marked 'Solo' and contains a series of notes with a 'rall.' marking above it. The bottom staff is marked 'Tutti' and contains a series of notes with a 'cresc' marking above it. The second system also consists of two staves, with the top staff marked 'p' and the bottom staff marked 'p'. The third system consists of two staves, with the top staff marked 'p' and the bottom staff marked 'p'. A fourth system at the bottom is a single staff marked 'Tutti'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'cresc'.