

# **KAPELKONKURRENCE**

*Det Kongelige Kapel*

## **2. Basun** *(kontrakt)*

# **ORKESTERUDDRAG**

*(til video indspilning)*



DET KGL·TEATER

## Repertoire for Video recording

- Ferdinand David Concertino, 1st Movement (to be recorded with piano)  
*candidates should not record the cadenza.*
- Mozart: Requiem, *Tuba Mirum*
- Wagner: Die Walküre, *Ride of the Valkyries* (Trombone 2)
- Saint Saëns: Symphony No. 3, *1<sup>st</sup> movement, rehearsal Q*

Requiem

Tuba mirum  
Andante  
II. solo

W. A. Mozart  
KV 626

The image shows a musical score for the Tuba Mirum movement from Mozart's Requiem. It consists of three staves of music in bass clef. The first staff begins with a forte (f) dynamic and a piano (p) dynamic. The second staff starts with a mezzo-forte (mf) dynamic. The third staff begins with a piano (p) dynamic. The music features various articulations, including slurs and accents, and includes a cadenza-like passage in the first staff.

Wagner: Die Walküre, Ride of the Valkyries  
(play Trombone II.)

3. Aufzug 1. Szene  
(Walkürenritt)  
Lebhaft

1. II.  
III. IV. *f*

*ff*

III.  
III. IV. *ff*

*ff*

Detailed description: This is a musical score for Trombone II in Wagner's 'Ride of the Valkyries'. It consists of five systems of music. Each system has a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The first system is marked '1. II.' and 'III. IV. f'. The second system has a 'ff' dynamic marking. The third system has 'III.' and 'III. IV. ff' markings. The fourth and fifth systems also feature 'ff' dynamics. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, with some rests and accents.

Saint-Saens — Symphony No. 3 in C Minor  
1st movement

Poco adagio

*Q* 1<sup>er</sup> Tromb.  
*p* *poco cresc.*

*p*

Detailed description: This is a musical score for the first Trombone part in Saint-Saens' Symphony No. 3, first movement. It consists of two systems of music. The first system is in a treble clef with a 'Q' (quasi) dynamic marking, and the second system is in a bass clef with a 'p' dynamic marking. The key signature is three flats (F, C, G) and the time signature is common time (C). The music features a slow, melodic line with a 'poco cresc.' (poco crescendo) marking in the first system and a 'p' (piano) marking in the second system. The melody is characterized by a series of eighth and sixteenth notes, with some rests and accents.